

# WINGS OF THE CITY

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## HISTORY OF THE EXHIBITION

*Wings of the City* was originally exhibited in the artist's home country of Mexico. In 2013, it began its journey through the United States, with stops in Texas, Colorado and California. Greenville is the first city on the East Coast to host the exhibition.

## WHO IS THE ARTIST?

Jorge Marín is a world-renowned Mexican artist who is best known for his depictions of mythical creatures, including centaurs and masked angels. Marín has participated in more than 310 exhibitions worldwide, and his work has been exhibited in museums in Europe, Asia and North and South America. One of his sculptures, *Wings of Mexico*, is permanently exhibited in cities such as Tel-Aviv, Berlin, Singapore, Los Angeles, Quebec, Dubai and Mexico City, in a project that aims to build relationships between cities by sharing a mutual artistic heritage.

## HOW MANY SCULPTURES ARE THERE?

There are nine bronze sculptures in the *Wings of the City* collection. The sculptures range in size, with the largest over 11 feet tall and weighing more than a ton.

## WHAT IS THE MEANING BEHIND THE COLLECTION?

*Wings of the City* pays homage to classic Baroque and Renaissance sculptures. The sculptures celebrate victory, dreams and human potential. Some of the sculptures are powerful, some playful, some enigmatic, but all are filled with a love for and an appreciation of humanity.

The exhibition comes to Greenville with a message of peace and freedom, to strengthen the bridge of communication between Mexico and the United States through art.

## WHERE ARE THE SCULPTURES LOCATED?

Designed for public spaces to encourage interaction, the sculptures are installed in Falls Park and on the Peace Center campus.

The collection's signature piece, *Wings of Mexico*, is located in Falls Park and features a pedestal where visitors can stand to become part of the art.

## HOW LONG WILL THEY BE IN GREENVILLE?

The *Wings of the City* exhibition will be in Greenville until October.